

Philharmonic Newsletter
Sunday, October 11, 2009

Lilly Hall, Butler University

Rehearsal Times/Locations:

1:00 - 4:30 pm - room 112: Symphony

1:00 - 3:00 pm - room 177: Philharmonic

3:30 - 5:00 pm - room 177: Concert

Big News About Seating Auditions: For the first time in at least the last 4 years we had some technical problems with the recordings from seating auditions and as a result about half were not acceptable for the purposes of seating. Our many apologies for this problem, which has been corrected. In light of this problem, we had two options:

1. Re-record the half that didn't turn out right on the recordings, which puts half of the group at an advantage by 2 full weeks.
or
2. Re-record everyone to keep the whole group on equal footing.

We have settled on the second option, but know that it may affect a few people who are unable to attend rehearsal on one of the two Sundays that we'll re-record the auditions. If you fall into that category, please contact me immediately. You may re-record your audition according to the rules listed in the member handbook.

We will re-record the string sections according to the following schedule:

Sunday, October 11, 12:30 - 1:30: Violin 1 and Violin 2 Sections

Sunday, October 18, 12:30 - 1:30: Viola, Cello, and Bass Sections

From your conductor:

Greetings, Philharmonic:

I hope you're having a great week! Our hard work in rehearsal is starting to yield some really nice sounds, and I'm looking forward to seeing you on Sunday. Please remember to devote a few extra minutes to the Trio section of the Borodin, because we'll need to pay close attention to that in rehearsal. Many thanks for your work!

Full schedule:

1 - Rhosymedre

1:20 - Wilson

1:55 - Break

2:05 - Borodin

2:35 - Beethoven

Best,

Dr. S

Missing: A black music stand was borrowed at a rehearsal two weeks ago, but I don't know who borrowed it. The owner of that stand has come forward and I would like to be able to return it. If

you borrowed a black music stand at a recent rehearsal, please bring it on Sunday so that we can get that back to its rightful owner!

Arrival and Break:

Thanks for the improved arrival times lately!

Chairs and Music Stands:

Extra chairs (about 10 to 15) will need to be brought to room 177 from room 112 every week.

Music stands should be brought by members for use during rehearsal. **Members should not take Butler music stands from other rooms because they are needed and should remain in those rooms.**

A set-up chart will be available at check-in each week to assist those who set up the room. We begin set-up as early as possible and assistance is appreciated - the rooms are unlocked for us at noon.

Repertoire CDs:

A few CDs will be available this Sunday. Bring \$3 to purchase one of the few remaining CDs.

Philharmonic Concerto Competition (November 15 Application Deadline): New World hosts a concerto competition that is open only to those who are members of the New World Youth Philharmonic Orchestra. This is your chance to compete for the opportunity to be a soloist with the New World Youth Philharmonic Orchestra on the stage of Hilbert Circle Theatre! The application and rules are posted here:<http://www.nwyso.org/YAC.html>. We often have applicants that apply to both the Young Artist (see below) and Philharmonic Concerto Competition, but note that a complete application is due for every competition entered (including recording, entry fee, and application).

New! Student Sponsorships

I understand that there is some confusion about where to find the student sponsorship forms, so I'd like to take a minute to show you the ways to find this and other related information on our website:

From the dropdown menu on the left side of the main page:

1. Click Orchestra Participant Info - this takes you to all of the paperwork that we've been talking about since August. All of the required and optional forms are here, including Student Sponsorship, Playbill Advertising, your Member Handbook, etc.

2. Click Tuition Payments or Contribute - before you scroll down to the tuition payment options, there is a button just for making a donation through Paypal

On the main page in the center:

Would you like to contribute to the future of the New World Youth Orchestras? For more information, please read more here. If you click on that item, it will also take you to the donation page.

Your Sponsorship Update will arrive as a separate e-mail.

Community Events/Activities:

New! Cello Day at Butler University

Hosted by William Grubb, Professor of Cello, Butler University

Open to all university and high school age cellists of all levels as well as their parents, teachers, and friends.

Saturday, October 24, 2009

Eidson-Duckwall Recital Hall, Robertson Hall

10:00 am - 4:00 pm

Free of charge!
Bring your cello.
See Ruth Wolff for the full schedule
Registration Deadline: October 16

Recital by Larry Shapiro
Tuesday, October 13
7:30 pm
Butler University, Eidson-Duckwall Recital Hall
"A Swarm of B's" - including the Grand Duo of Bottesini with David Murray
Free admission

Master Class with Stephanie Sant 'Ambrosio, violin
October 27
Master Class at 3:30 pm
Recital at 7:30 pm
Butler University, Eidson-Duckwall Recital Hall
Free Admission

Marion Philharmonic Orchestra Concerto/Aria Competition
Application due: November 7
High school students (grades 9-12) are eligible for the High School Division
Open to performers in strings, woodwinds, brass, piano, organ, voice, and percussion
More information: contact Ruth Wolff for copies of the brochure

Carmel Symphony Orchestra - Young Artist Competition
Entry Deadline: November 9, 2009
\$1000 cash award
Perform with the CSO on February 14, 2010 (note: the concert time does not conflict with New World's concert time).
Call 317-844-9717 for information.

Sphinx Competition for young Black and Latino string players
Prizes include up to \$5000 cash, solo appearances with the Sphinx Symphony Orchestra, and national radio debut on From the Top.
Entry Deadline: November 11, 2009
Information is available at www.sphinxmusic.org

Indianapolis Symphony Orchestra:
There is a discount program for students called MaestroCard. For only \$30, students of all ages can attend four concerts from the Lilly Classical Series, Printing Partners Pops Series or Coffee Classical Series. The student presents the MaestroCard at the Box Office up to one hour before the concert to redeem (subject to availability). Check out www.indianapolissymphony.org/MaestroCard for more information.

I am pleased to announce the 2009-2010 Side-by-Side program! The Side-by-Side brochure, which has all the necessary information about the repertoire, rehearsal schedule, and audition requirements are posted online (www.indianapolissymphony.org).

This year's repertoire requires a large orchestra, so please encourage other students to apply; we will definitely need a large number of woodwinds and percussionists.

As always, please don't hesitate to contact me with any questions. I'm looking forward to another great year!

Sincerely,

Laura Leverton

lleverton@indianapolissymphony.org

Those interested in auditioning for All State Orchestra should follow this link for more information: <http://www.imeamusic.org/activities/allstate/orch/index.php>

3rd Annual University of Tennessee Viola Celebration

October 24-25, 2009

Middle school age through professionals and teachers.

Special guest is Heidi Castleman, 5 master class opportunities, a seminar on the Bach Suites, a North American premier for the All-Viola Orchestra, an introductory class in Eurhythmics, and the Suzuki workshop

All events are free!

More info at www.music.utk.edu/violacelebration or violacelebration@utk.edu

Ruth Wolff

Executive Director

New World Youth Orchestras

wolff@nwyo.org

317-229-2365

www.nwyo.org

~ October 18 at the Artsgarden, 7:00 pm, Free Admission ~

Visit us:

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