

Symphony Newsletter

Sunday, September 13, 2009

Lilly Hall, Butler University

Rehearsal Times/Locations:

1:00 - 4:30 pm - room 112

1:00 - 3:00 pm - room 177

3:30 - 5:00 pm - room 177

You may have received some of this information in an e-mail last week. New information is highlighted in red. If you did not receive the e-mail last week, don't be concerned because all of that information has been repeated below (blue categories).

From Mrs. Kitterman:

[Click here: YouTube - Danzon No 2 \(Marquez\)](#) If you want a peek at our opener for our February concert, follow this link to see Gustavo Dudamel lead his youth orchestra from South America in a fantastic piece called Danzon #2. Every section guaranteed to like it!

ATTENTION

Here are some practice sections that I would like the following to work on between now and our next rehearsal. If everyone in the section is working on the same thing, we will see a marked improvement. I will want to hear the results of your work at our next rehearsal so work hard and make me happy!

Saint Saens, first mvmnt

all STRINGS and WOODWINDS, break down all staccato 16th note passages so that you know where the beat is (in 6 as well as in 2) at all times. Then, it's just a matter of articulation since the notes themselves are easy to read- it's the placement on or off the beat that's really tricky. Work hard on this- it's a rhythmic skill you will have to teach yourself and you can work on it in your head without even having your instrument there. Below tempo

e.g., strings, beginning of allegro moderato - 7 past C, etc.
Winds, 7th bar of A - E. Learn notes at E - under tempo.

seconds & violas 4 before F - g you are prominent all throughout here. Also violas at J.

Violins 1 & 2, NOTES at J - K

Horns - 7 before B - B-you are key here. Also 4 before M.

Trumpet and Horn - articulation 4 before N - N

Mark these as special attention spots in your part and begin working on them as soon as you can. Dive in and have fun!

First and Second Violins: Prepare from letter S in the first movement through to U. Also the running 16th note passages in the first movements (e.g. the beginning of the allegro moderato). "The more these are in your fingers, the more you will get out of that valuable time spent with Mr. Shapiro. Mr. Shapiro will be coming to work with first and second violins for about an hour - be prepared with these sections!

For All: A representative from Butler will be coming to rehearsal on Sunday to speak about audition and scholarships for those seniors who might be interested in that - the money is distributed in the fall, so students who may want to be considered for merit or need based aid need to audition in the fall while the money is still there. This is a newer policy at Butler and it left several people out last spring because they waited too long to audition.

Program Notes: Program notes are written by members of the orchestras for each performance. This gives you, as a musician, the opportunity to more fully explore the music through research and writing. We ask that each piece be taken by one musician and that person provide written notes about the composer, the piece, and associated history. There is no required length, but I will be happy to provide a copy of last year's program for examples (upon request). If you wish to write program notes, please select one of the three pieces as soon as possible. Submit your request to wolff@nwysso.org:

Symphony No. 3, Saint-Saens
Capriccio Espagnol, Rimsky-Korsakov
Rhapsody in Blue, Gershwin

Seating Audition Information: If you're new to the organization, you may have questions about how our seating auditions will take place. During the next couple of weeks, your conductor will select sections of music (from the current repertoire) for you to prepare. These will be given to you in advance of auditions (by a week or two). Work on those sections on your own until the seating audition date. For Symphony we will have two audition dates (this is a change from the calendar originally sent) and will pre-select the dates for each section of the orchestra. The entire section (violas, for example) **MUST** participate in auditions on the same date. Seating will be done for strings and select wind and brass sections (Mrs. Kitterman will let you know about this).

Once at rehearsal, we will check everyone in, just as we normally do. We will begin by taking up to 8 people to a warm-up room. At the warm-up room you will find your FINAL seating excerpts. These will be excerpts from the original list, but not all of them will be used or they sections may be shortened. You will have up to 10 minutes to mark your music with the excerpts and warm-up - no more than 10 minutes! You should be prepared before you walk into that room. We will take members individually to the recording rooms. There will be a volunteer in each room who will record all of the auditions. They will assign each member a random number. Do not speak while the recording is being taken. There are no "re-takes". If you must stop for any reason, simply begin again where you left off. The recordings are fully anonymous. The recordings are all compiled and given to the conductor with only a random number for identification. The conductor puts the recordings in seating order. Once the list is prepared, the names are matched up with the names. Once the names have been identified, we will post the list, bring it to rehearsal, e-mail it, or any combination of those options.

If you cannot attend rehearsal on the audition date, please contact me immediately. There is a process for you to submit a recording to us, but it must be in the office no later than the Monday immediately following the recording date for your section.

Tickets for Concerts: I've had a few people ask questions about when/where tickets will be available for the November concert. Tickets will be available around the first of October, but watch our website for more information. Tickets for all of our performances are purchased directly from the venue at which we're performing (Hilbert Circle Theatre, Zionsville Performing

Arts Center), not through the New World office. Typically there are options to purchase on-line, in person, and by phone. Usually there are fees associated with credit card purchases. Tickets range from \$12 to \$35 at Hilbert Circle Theatre (assigned seating) for adults (discounts given for children, students, seniors, groups) and will be \$12 for adults at Zionsville Performing Arts Center (general admission).

You do not need to purchase a ticket for any member of our orchestras. They will always have a seat provided with easy access to the stage.

Concert Orchestra performances have free admission (except for the May performance).

Young Artist Competition (November 15 Application Deadline): New World hosts a concerto competition that is open to all of you, as well as other musicians around the state. Applications are now available on the New World website at <http://www.nwyso.org/YAC.html>.

This is a fantastic opportunity! The winner of each division will perform with the New World Youth Symphony Orchestra at concerts later in the season. All placed finalists will also receive cash awards.

Submit a recording by November 15 (with application and fee!). All applicants will hear from us in early December. Finalists will perform live for judges on January 2 and the winners will perform on February 14 or May 23.

All of the competition rules are included in the application - please read them carefully!

Finding info on the New World website: If you're not sure where to get forms or a copy of the handbook, check out this page: <http://www.nwyso.org/Information.html>

Special Request - Technology:

New World is currently working on a new design for our website. We're working diligently to put it together. However, the change in web design will require us to purchase new software in the amount of \$160 to maintain updates. Help us to make this transition smoothly with a small donation to this cause.

Along similar lines, Mrs. Kitterman's computer for work is on its last legs. We are interested in purchasing a new, basic laptop to replace hers which was generously donated to the organization. Donations would be gratefully accepted to help us to give her reliable equipment with which to communicate with all of you! We expect to be able to purchase something that is completely adequate for approximately \$400.

All donations will be recognized in our concert program and with a donation acknowledgment letter.

Text Messages:

According to my account, I have texted invitations to everyone on our text list at least twice. Unfortunately, there seems to be some disconnect between what's showing up on my computer

and what's actually happening. Therefore, I've asked our webmaster to post links to sign up to our Blast Groups. Please follow the link for only the group(s) that you need and register the cell phones on which you wish to receive text message notifications. I apologize for this process - it appeared to be so easy at my end! Remember - texts from me will be from wolff9802. **Note: If you already received the notification (about 16 people in Concert Orchestra) and accepted the invitation, you do not need to do this - you are already on the Blast Group list.**

Speak of the Week:

We have quite a few videos submitted for the current Speak of the Week on Facebook. This week's topic is "What is the most captivating YouTube video you have ever watched?" Post links with your reply. You may also submit a response to our gmail account:

Speak.Of.The.Week@gmail.com. The current contest has been a two week contest since we did not have rehearsal last Sunday. Remember that each week, the winner is posted on Facebook and in your rehearsal room - the prizes have been really great so far :) This week, we've seen a "ninja", lightsabers, Stars and Stripes as you've never heard/seen it before, and many other great choices. Check out the videos for yourself!

Parents: If you have any recent gift cards that you're not interested in using yourself, consider donating them to our weekly contest. I recently found one at home that we're not planning to use, but that might be a nice treat for members of the orchestra, so it will be used for a prize in the coming weeks.

From the Indianapolis Symphony Orchestra:

I am pleased to announce the 2009-2010 Side-by-Side program! The Side-by-Side brochure, which has all the necessary information about the repertoire, rehearsal schedule, and audition requirements are posted online (www.indianapolissymphony.org).

This year's repertoire requires a large orchestra, so please encourage other students to apply; we will definitely need a large number of woodwinds and percussionists.

As always, please don't hesitate to contact me with any questions. I'm looking forward to another great year!

Sincerely,

Laura Leverton

lleverton@indianapolissymphony.org

From IMEA:

Those interested in auditioning for All State Orchestra should follow this link for more information: <http://www.imeamusic.org/activities/allstate/orch/index.php>

Ruth Wolff
General Manager
New World Youth Orchestras

wolff@nwyo.org

317-229-2365
www.nwyso.org