

Philharmonic Newsletter

Sunday, September 20, 2009

Lilly Hall, Butler University

Rehearsal Times/Locations:

1:00 - 4:30 pm - room 112: Symphony

1:00 - 3:00 pm - room 177: Philharmonic

3:30 - 5:00 pm - room 177: Concert

Rehearsal Order:

1:00 - 1:20 Rhosymedre

1:20 - 2:00 Borodien

2:00 - 2:35 Wilson

2:35 - 3:00 Beethoven

1st Violins - the attached copy of the first page of the Borodien contains fingerings for the awkward harmonics (Note that some are natural and others are artificial.)

Daniel - you may arrive late to begin rehearsing at 2:00 pm

We will have a roster with school name and grade for all members to review - please verify that the information is correct and check off your name.

We will have photos for the photo directory to be verified - matching names to images. Please verify that the information is correct and check off your name.

Seating Auditions

Seating will take place on September 27. Remember, they will take place during rehearsal.

Attend rehearsal just like usual. Just be prepared to leave rehearsal when asked. We will direct you where you need to go at that point.

If you cannot attend rehearsal on September 27, please contact me in advance.

Your excerpts are attached.

Lost and Found

We have a number of items that we've collected since the retreat: a folding stand, a drink container and other items. If you lost an item at an earlier rehearsal, check with the check-in table to find out if we have it.

We also know that a black folding stand disappeared at an earlier rehearsal. It had a black case. It may have gotten switched with the one we found after rehearsal. If you found a black music stand in a bag, please let us know so that we can get it back to its owner! Again, we do have a folding black stand, but it is not the one that is missing, so it likely just got switched at a rehearsal.

Program Notes - still need volunteers!

Program notes are written by members of the orchestras for each performance.

This gives you, as a musician, the opportunity to more fully explore the music through research and writing. We ask that each piece be taken by one musician and that person provide written notes about the composer, the piece, and associated history. There is no required length, but I will be happy to provide a copy of last year's program for examples (upon request). If you wish to write program notes, please select one of the four pieces as soon as possible. Submit your request to wolff@nwysso.org:

Symphony No. 3, Borodin
Overture to Prometheus, Beethoven
Shortcut Home, Wilson
Rhosymedre, Vaughan Williams

Philharmonic Concerto Competition (November 15 Application Deadline): New World hosts a concerto competition that is open only to those who are members of the New World Youth Philharmonic Orchestra. This is your chance to compete for the opportunity to be a soloist with the New World Youth Philharmonic Orchestra on the stage of Hilbert Circle Theatre! The application and rules are posted here:<http://www.nwyso.org/YAC.html>. We often have applicants that apply to both the Young Artist (see below) and Philharmonic Concerto Competition, but note that a complete application is due for every competition entered (including recording, entry fee, and application).

Special Request - Technology (Update!):

We are thrilled to have had some donors come forward to assist us with purchasing a new computer for Mrs. Kitterman and for software to manage our new website in the near future! The entire cost of the computer has been covered by an anonymous donor and an additional donation was made last week towards the software.

There is an additional \$140 for the software that we hope to raise to cover this expense. The software is accessible to us through an organization that provides such products at a greatly reduced rate to non-profit organizations such as ours. The money for this project will be used quite efficiently! We're grateful for all who are able to help!

Text Messages:

This program has not gone as smoothly as I had imagined. We have new plan for next season (lessons learned!), but because we have folks registered for the text messages through the current system already we will attempt to make it work. I understand that to sign up for the Blast List from our website requires creating an AOL account - though it's free, that's a bit of a burden. I have tried a new way to send invitations to a few select Philharmonic Orchestra members and it seems to be working much better. Remember - the invitation will come from **wolff9802**. I will continue to send invitations, but because the way I'm doing it is so time intensive please be patient for at least another week or so. **If you have not receive an invitation by October 1, then contact me.**

Speak of the Week:

This week's Facebook topic is: What is the most outrageous excuse you could dream up for missing rehearsal? You may also submit a response to our gmail account: Speak.Of.The.Week@gmail.com. The current contest will be up for two weeks, so you still have another week to post something. Remember that for each topic, the winner is posted on Facebook and in your rehearsal room - the prizes have been really great so far :)

Remember that there's more on Facebook than Speak of the Week. We have posted alumni updates and other information, so check it out to see what we're talking about. Hit the "like" button if you like information like that! There are also links to our twitter page and our new blog. We're just getting started, so look for more information every week!

Parents: If you have any recent gift cards that you're not interested in using yourself, consider donating them to our weekly contest. I recently found one at home that we're not planning to use, but that might be a nice treat for members of the orchestra, so it will be used for a prize in the coming weeks.

Indianapolis Symphony Orchestra:

There is a discount program for students called MaestroCard. For only \$30, students of all ages can attend four concerts from the Lilly Classical Series, Printing Partners Pops Series or Coffee Classical Series. The student presents the MaestroCard at the Box Office up to one hour before the concert to redeem (subject to availability). Check out www.indianapolissymphony.org/MaestroCard for more information.

From the Indianapolis Symphony Orchestra:

I am pleased to announce the 2009-2010 Side-by-Side program! The Side-by-Side brochure, which has all the necessary information about the repertoire, rehearsal schedule, and audition requirements are posted online (www.indianapolissymphony.org).

This year's repertoire requires a large orchestra, so please encourage other students to apply; we will definitely need a large number of woodwinds and percussionists. As always, please don't hesitate to contact me with any questions. I'm looking forward to another great year!

Sincerely,

Laura Leverton

lleverton@indianapolissymphony.org

From IMEA:

Those interested in auditioning for All State Orchestra should follow this link for more information: <http://www.imeamusic.org/activities/allstate/orch/index.php>

Ruth Wolff
General Manager
New World Youth Orchestras

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