

## **Symphony Newsletter**

**Sunday, September 20, 2009**

Lilly Hall, Butler University

Rehearsal Times/Locations:

1:00 - 4:30 pm - room 112: Symphony

1:00 - 3:00 pm - room 177: Philharmonic

3:30 - 5:00 pm - room 177: Concert

### **Rehearsal Order:**

Capriccio Espagnol: 1:00 - 2:00 pm

Gershwin: 2:00 - 3:00 pm

break

Saint-Saens: 3:15 - 4:30 pm

Pick up your repertoire CD at check in if you have not yet received one.

We will have a roster with school name and grade for all members to review - please verify that the information is correct and check off your name.

We will have photos for the photo directory to be verified - matching names to images. Please verify that the information is correct and check off your name.

Congratulations to Chris Collord for winning last week's Speak of the Week - claim your gift card at check in on Sunday!

**Seating Reminder** - String seating excerpts will be available for seating auditions on October 11 and October 18. Pick them up when you sign in and mark your parts! This is a reminder that if you cannot attend rehearsal on these dates, to please notify me as soon as possible.

If you would like more information about the audition process, please refer to your handbook or check out the newsletter archives on our website to view last week's newsletter.

### **Lost and Found**

We have a number of items that we've collected since the retreat: a folding stand, a drink container and other items. If you lost an item at an earlier rehearsal, check with the check-in table to find out if we have it.

We also know that a black folding stand disappeared at an earlier rehearsal. It had a black case. It may have gotten switched with the one we found after rehearsal. If you found a black music stand in a bag, please let us know so that we can get it back to it's owner! Again, we do have a folding black stand, but it is not the one that is missing, so it likely just got switched at a rehearsal.

### **Note about our partnership with the Indianapolis Symphonic Choir:**

We no longer have any extra rehearsals scheduled for these performances on December 5 and 6. There will be a few extended rehearsal times in November to help us prepare the extra music (these will be announced as soon as possible) and a rehearsal on Saturday, December 5 to bring everything together with the choir. We will be distributing (at a later rehearsal) a letter from both Artistic Directors by way of introduction, along with the finalized schedule and ticket information in late October.

### **Ball State Reminder:**

We will be taking the New World Symphony Orchestra to Ball State University on Sunday, October 4, as mentioned on the calendar. The final schedule has not yet been set, but because of the availability of the faculty and conductor, we anticipate holding sectionals in the **late morning**, followed by lunch, then a short performance by BSU faculty and/or grad students, concluding with rehearsal time in the afternoon. We anticipate arriving back in Indianapolis in the

early evening. Exact times will be sent shortly. This is an excellent opportunity to work with the faculty of BSU - those of you considering your college choices will find this to be a timely visit!

At this time, I am seeking:

1. Drivers to transport basses and cellos.
2. Chaperones to ride on the buses to BSU and back.

Contact me if you are interested in assisting with this day.

The New World Philharmonic and Concert Orchestras will rehearse at Butler, as usual.

### **Program Notes:**

Thanks to those who have volunteered to write program notes! We have one more piece that is open to a talented writer: Gershwin's Rhapsody in Blue.

Thanks to Emma Huelskamp for writing notes for Capriccio Espagnol and David Acton for writing the notes to the Organ Symphony.

### **Calendar Questions:**

I know that recently there have been a few questions about an updated calendar. One will be published shortly with all updated information. We are collecting a lot of information right now that affects the schedule, so be patient while we make these arrangements and get them posted to the website. The major dates are not affected in any drastic way.

Concerts are scheduled for their original dates at 5:00 pm (November 15, February 14, and May 23).

We are working around a North Central performance on February 13 for our dress rehearsal that day.

### **Young Artist Competition: November 15 Application Deadline**

For more information, cut and paste into your browser: <http://www.nwyso.org/YAC.html>

### **Special Request - Technology (Update!):**

We are thrilled to have had some donors come forward to assist us with purchasing a new computer for Mrs. Kitterman and for software to manage our new website in the near future! The entire cost of the computer has been covered by an anonymous donor and an additional donation was made last week towards the software.

There is an additional \$140 for the software that we hope to raise to cover this expense. The software is accessible to us through an organization that provides such products at a greatly reduced rate to non-profit organizations such as ours. The money for this project will be used quite efficiently! We're grateful for all who are able to help!

### **Text Messages:**

This program has not gone as smoothly as I had imagined. We have new plan for next season (lessons learned!), but because we have folks registered for the text messages through the current system already we will attempt to make it work. I understand that to sign up for the Blast List from our website requires creating an AOL account - though it's free, that's a bit of a burden. I have tried a new way to send invitations to a few select Philharmonic Orchestra members and it seems to be working much better. Remember - the invitation will come from **wolff9802**. I will continue to send invitations, but because the way I'm doing it is so time intensive please be

patient for at least another week or so. **If you have not receive an invitation by October 1, then contact me.**

### **Speak of the Week:**

This week's Facebook topic is: What is the most outrageous excuse you could dream up for missing rehearsal? You may also submit a response to our gmail account: [Speak.Of.The.Week@gmail.com](mailto:Speak.Of.The.Week@gmail.com). The current contest will be up for two weeks, so you still have another week to post something. Remember that for each topic, the winner is posted on Facebook and in your rehearsal room - the prizes have been really great so far :)

Remember that there's more on Facebook than Speak of the Week. We have posted alumni updates and other information, so check it out to see what we're talking about. Hit the "like" button if you like information like that! There are also links to our twitter page and our new blog. We're just getting started, so look for more information every week!

Parents: If you have any recent gift cards that you're not interested in using yourself, consider donating them to our weekly contest. I recently found one at home that we're not planning to use, but that might be a nice treat for members of the orchestra, so it will be used for a prize in the coming weeks.

### **Concerts Locally:**

The Indianapolis Symphony Orchestra has several upcoming concerts featuring music that New World will be performing. Check out the September 25 performance to hear a performance of Gershwin's Rhapsody in Blue or the October 23/24 performances to hear the Organ Symphony.

There is a discount program for students called MaestroCard. For only \$30, students of all ages can attend four concerts from the Lilly Classical Series, Printing Partners Pops Series or Coffee Classical Series. The student presents the MaestroCard at the Box Office up to one hour before the concert to redeem (subject to availability). Check out [www.indianapolissymphony.org/MaestroCard](http://www.indianapolissymphony.org/MaestroCard) for more information.

### **From the Indianapolis Symphony Orchestra:**

I am pleased to announce the 2009-2010 Side-by-Side program! The Side-by-Side brochure, which has all the necessary information about the repertoire, rehearsal schedule, and audition requirements are posted online ([www.indianapolissymphony.org](http://www.indianapolissymphony.org)).

This year's repertoire requires a large orchestra, so please encourage other students to apply; we will definitely need a large number of woodwinds and percussionists. As always, please don't hesitate to contact me with any questions. I'm looking forward to another great year!

Sincerely,

Laura Leverton

[lleverton@indianapolissymphony.org](mailto:lleverton@indianapolissymphony.org)

### **From IMEA:**

Those interested in auditioning for All State Orchestra should follow this link for more information: <http://www.imeamusic.org/activities/allstate/orch/index.php>

Ruth Wolff  
General Manager

New World Youth Orchestras

[wolff@nwysso.org](mailto:wolff@nwysso.org)

317-229-2365

[www.nwysso.org](http://www.nwysso.org)