

Concert newsletter

March 21, 2010

Location: Lilly Hall, Butler University

Concert: 3:00 - 4:30 pm - Room 177 (Note the time change - we will start as soon as possible!)

Philharmonic: 1:00 - 3:00 pm - Room 177

Symphony: 1:00 - 4:30 pm - Room 112

We will have audition applications available this weekend for 2010 - 2011. Let us know if you're planning to try to move up! We'll be asking at check in this week! We will talk about this more at the end of rehearsal.

Don't forget that we are starting half an hour earlier this week and ending half an hour earlier this week. Be patient as Philharmonic dismisses from rehearsal at 3:00 pm. We will simply begin as soon as is possible. I suggest getting your instrument out in the hallway, getting tuned down the hall, and then moving into the rehearsal room as soon as it is clear.

In this newsletter:

Update! Unlock the Music - see what's been unlocked in our first week!

2010 - 2011 Audition Information - forms on website now [Click here](#)

Music Educator Award Information - form available at rehearsal on Sunday - **deadline is Sunday!**

New! Symphonic Youth Orchestra of Greater Indianapolis - Summer Program

New! Strings & Jazzy Things - Summer Program

Update! Unlock the Music

**Violas are unlocked thanks to our new Track Master: Schuckit & Associates, P.C.
25 measures of the tuba part are now unlocked!**

Imagine what a piece will sound like with only the violas and 25 measures of tuba!

Last week we talked about our new fundraising campaign that incorporates music, fundraising and a new take on video games. The New World Symphony Orchestra is performing a piece called Overture to Candide at the concert on May 23. There are 8,610 measures in this piece. We began with the piece "locked". For a donation of \$1, one measure will be unlocked in the piece. Our goal is to "unlock" all measures in order to perform it with all parts by May 23.

Each member was given 10 cards to help raise these dollars. The card is provided to make it easier to request donations - even school friends might have an extra dollar to give to such a good cause. Ask people to donate, suggest that they attend the concert, and also keep track of our progress on Facebook! If necessary, we will campaign right up through intermission at the concert. Of course, we hope it doesn't come to that! If you're worried - there are lots more cards. Just request more at rehearsal.

Bonuses are available for higher donations:

~ \$30: This unlocks one measure for every single part of the piece! Those who donate \$30 earn the title "Defender of Orchestras".

~ \$287: This unlocks one entire part (think flute 1 or viola). Those who donate \$287 earn the title "Track Master" and will have the opportunity to sit on the stage or the stage terrace during the performance of this piece.

All donations, regardless of size will be recognized on a slideshow at the performance.

Information about the program can be found [here](#).
Information about how to collect donations can be found [here](#).

Ticket giveaways and drawings will also be done on Facebook and Blogspot, so check it out regularly for more info! Updates on the total raised will be posted every week!

On Facebook we are listed as New World Youth Orchestras. Become a Fan!
On Blogspot, you can find us at <http://nwysoblogspot.com>.

We also have a "Causes" page on Facebook that allows you to donate directly through this page (a link to our cause page is on our fan page). I just used it and to me it seems easier than the Paypal (plus there's no fee, unless you add a tip!) so I encourage you to go there instead. It's also like it's own little game in a way.

Send the information and links to friends and family - at \$1 everyone can participate!

2010 - 2011 Audition Information - forms on website now!

Audition information has now been posted on our website. Check it out [here](#).

Once there, you will find links for:

~ application - it's very similar to previous years

~ requirements - We've re-worked the entire sheet, so please read carefully! There are some changes that affect timing, instruments, scales, and simply (we hope) better explains what we expect each person to bring and to prepare. Of course, if there are questions, please let me know.

~ audition dates - this outlines the dates, times, and locations of the auditions. If you cannot do an audition during the time frame that fits your needs (move up audition, for example), then simply make a note of that and select a day and time that works for you. Keep in mind that conductors are scheduled to attend auditions based on each of those categories, so you may be heard by a different conductor than expected should you select an alternative day/time.

Don't forget to share this information with your friends! Our best advocates are you, the members. Also remember that if you'd like me to speak with your class at school, or if there are other groups that should hear from us, let me know and I will make arrangements to do so.

Music Educator Award Information - form available at rehearsal on Sunday - Due March 21 at the start of rehearsal.

Beginning just a few years ago, we now award a school music director a certificate and cash prize at our May performance. How can your director be selected? Fill out the form that will be available at upcoming rehearsals and write an essay describing the qualities that make your teacher stand out. Submissions are reviewed by our Board of Directors at their next meeting.

New! Symphonic Youth Orchestra of Greater Indianapolis

This summer program was founded by an alumna of New World Youth Orchestras, Shawn Goodman. Shawn will be at rehearsal on Sunday to provide information about her program. Auditions will take place at Butler on April 25, so you can simply do an audition on the day of rehearsal while you're there for New World. The program is open to exceptional middle-school musicians and advanced high school musicians.

I have a handout of the materials including general information and audition requirements.
Please ask for this handout if you would like one because I have a limited number.

New! Strings & Jazzy Things Camp

through the Philharmonic Orchestra of Indianapolis

For: musicians ages 10-15

Develops: creativity, self-esteem, and teamwork through the art of classical and jazz group performance, improvisation

Dates: June 7-11 at Broad Ripple High School

Application Deadline: May 20 (\$20 registration fee) - may be done online:

www.philharmonicindy.org

This camp is tuition free.

The camp is geared towards youth who have interest and ability in music but cannot afford traditional music camps outside of school.

Ruth Wolff

Executive Director

New World Youth Orchestras

www.nwyso.org

317.229.2365

Season Finale Concert on Sunday, May 23

5:00 pm, Hilbert Circle Theatre

Tickets available April 2 by calling 317-639-4300.

Featuring Yihan Chen performing Piano Concerto No. 1 by Liszt and
Emily Qin performing Piano Concerto in A Minor by Grieg.

2010 - 2011 Audition materials available [here](#).