

March 21, 2010

Location: Lilly Hall, Butler University

Concert: 3:00 - 4:30 pm - Room 177 (Note the time change - we will start as soon as possible!)

Philharmonic: 1:00 - 3:00 pm - Room 177

Symphony: 1:00 - 4:30 pm - Room 112

We will have audition applications available this weekend for 2010 - 2011. Let us know if you're planning to try to move up! We'll be asking at check in this week! We will talk about this more at the end of rehearsal.

Please exit the room after rehearsal quickly because Concert Orchestra will be starting as soon as possible in the rehearsal room.

Brass and woodwinds will be holding sectionals this Sunday during rehearsal.

Strings - Don't forget your new rotation! If you sat near the back, then move up closer to the front this week. But keep your same stand partner. If you sat near the front last time, then move further back this week.

In this newsletter:

Update! Unlock the Music - see what's been unlocked in our first week!

DVDs of November and February concerts are now available.

2010 - 2011 Audition Information - forms on website now [Click here](#)

Program Notes - Seeking **One** more writer for Military March! Program notes due to me by **April 15**.

Music Educator Award Information - form available at rehearsal on Sunday - **deadline is Sunday!**

New! Symphonic Youth Orchestra of Greater Indianapolis - Summer Program

New! Strings & Jazzy Things - Summer Program

Recording Information from Mr. Platt

Update! Unlock the Music - we will talk about this on Sunday!

Violas are unlocked thanks to our new Track Master: Schuckit & Associates, P.C. 25 measures of the tuba part are now unlocked!

Imagine what a piece will sound like with only the violas and 25 measures of tuba!

Last week I wrote in the newsletter about our new fundraising campaign that incorporates music, fundraising and a new take on video games. The New World Symphony Orchestra is performing a piece called Overture to Candide at the concert on May 23. There are 8,610 measures in this piece. We began with the piece "locked". For a donation of \$1, one measure will be unlocked in the piece. Our goal is to "unlock" all measures in order to perform it with all parts by May 23.

Each member was given 10 cards to help raise these dollars. The card is provided to make it easier to request donations - even school friends might have an extra dollar to give to such a good cause. Ask people to donate, suggest that they attend the concert, and also keep track of our progress on Facebook! If necessary, we will campaign right up through intermission at the concert. Of course, we hope it doesn't come to that! If you're worried - there are lots more cards. Just request more at rehearsal.

Bonuses are available for higher donations:

~ \$30: This unlocks one measure for every single part of the piece! Those who donate \$30 earn the title "Defender of Orchestras".

~ \$287: This unlocks one entire part (think flute 1 or viola). Those who donate \$287 earn the title

"Track Master" and will have the opportunity to sit on the stage or the stage terrace during the performance of this piece.

All donations, regardless of size will be recognized on a slideshow at the performance.

Information about the program can be found [here](#).
Information about how to collect donations can be found [here](#).

Ticket giveaways and drawings will also be done on Facebook and Blogspot, so check it out regularly for more info! Updates on the total raised will be posted every week!

On Facebook we are listed as New World Youth Orchestras. Become a Fan!
On Blogspot, you can find us at <http://nwysoblogspot.com>.

We also have a "Causes" page on Facebook that allows you to donate directly through this page (a link to our cause page is on our fan page). I just used it and to me it seems easier than the Paypal (plus there's no fee, unless you add a tip!) so I encourage you to go there instead. It's also like it's own little game in a way.

Send the information and links to friends and family - at \$1 everyone can participate!

DVDs of November and February concerts are now available.

I have DVDs from both November and February - I have a list of those who requested DVDs. If you previously requested one or both of these, please bring payment to rehearsal this Sunday. I will have orders ready for you. The DVDs are \$25 each.

Did you get your DVD from May last year? That performance included all three ensembles and I still have a few left over. Please let me know if you would still like to purchase that recording.

2010 - 2011 Audition Information - forms on website now!

Audition information has now been posted on our website. Check it out [here](#).

Once there, you will find links for:

~ application - it's very similar to previous years

~ requirements - We've re-worked the entire sheet, so please read carefully! There are some changes that affect timing, instruments, scales, and simply (we hope) better explains what we expect each person to bring and to prepare. Of course, if there are questions, please let me know.

~ audition dates - this outlines the dates, times, and locations of the auditions. If you cannot do an audition during the time frame that fits your needs (move up audition, for example), then simply make a note of that and select a day and time that works for you. Keep in mind that conductors are scheduled to attend auditions based on each of those categories, so you may be heard by a different conductor than expected should you select an alternative day/time.

Don't forget to share this information with your friends! Our best advocates are you, the members. Also remember that if you'd like me to speak with your class at school, or if there are other groups that should hear from us, let me know and I will make arrangements to do so.

Program Notes - Seeking Writers!!

I am looking for program notes writers for the Philharmonic Orchestra pieces, including:

~ Military March

Thank you to David Acton and Dima Putney for volunteering to write notes. Please let me know as soon as possible if you're interested!

Music Educator Award Information - form available at rehearsal on Sunday - Due March 21

at the start of rehearsal.

Beginning just a few years ago, we now award a school music director a certificate and cash prize at our May performance. How can your director be selected? Fill out the form that will be available at upcoming rehearsals and write an essay describing the qualities that make your teacher stand out. Submissions are reviewed by our Board of Directors at their next meeting.

New! Symphonic Youth Orchestra of Greater Indianapolis

This summer program was founded by an alumnus of New World Youth Orchestras, Shawn Goodman. Shawn will be at rehearsal on Sunday to provide information about her program. Auditions will take place at Butler on April 25, so you can simply do an audition on the day of rehearsal while you're there for New World. The program is open to exceptional middle-school musicians and advanced high school musicians.

I have a handout of the materials including general information and audition requirements.

Please ask for this handout if you would like one because I have a limited number.

New! Strings & Jazzy Things Camp

through the Philharmonic Orchestra of Indianapolis

For: musicians ages 10-15

Develops: creativity, self-esteem, and teamwork through the art of classical and jazz group performance, improvisation

Dates: June 7-11 at Broad Ripple High School

Application Deadline: May 20 (\$20 registration fee) - may be done online:

www.philharmonicindy.org

This camp is tuition free.

The camp is geared towards youth who have interest and ability in music but cannot afford traditional music camps outside of school.

Need a Recording?

Do you need to make recordings for auditions, summer programs, Aunt Sally? Mr. Platt, who coordinates the recordings for our seating auditions, can record you and your accompanist or ensemble. A high quality CD will be created from your recording and several copies provided to you for submission to summer camps or colleges. This is a way to get a high quality recording without the hassle and expense of hiring a studio. Recordings can be done at the location of your choosing or a location can be worked out with you and your accompanist and Mr. Platt. A nominal fee is charged to cover expenses. For most recordings the fee is \$30.00. Some may be a little more depending on location and circumstances. (Please schedule your recording time at least one week prior to the date you need to send the recording away). Contact Mr. Platt at wolfi622@comcast.net or call 317-409-3071.

Ruth Wolff
Executive Director
New World Youth Orchestras
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Season Finale Concert on Sunday, May 23

5:00 pm, Hilbert Circle Theatre

Tickets available April 2 by calling 317-639-4300.
Featuring Yihan Chen performing Piano Concerto No. 1 by Liszt and
Emily Qin performing Piano Concerto in A Minor by Grieg.

2010 - 2011 Audition materials available [here](#).