

**Sunday, September 6 - No Rehearsal**

**Sunday, September 13 - Rehearsal at Butler University**

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**From Mrs. Kitterman:**

Click here: [YouTube - Danzon No 2 \(Marquez\)](#) If you want a peek at our opener for our February concert, follow this link to see Gustavo Dudamel lead his youth orchestra from South America in a fantastic piece called Danzon #2. Every section guaranteed to like it!

ATTENTION

Here are some practice sections that I would like the following to work on between now and our next rehearsal. If everyone in the section is working on the same thing, we will see a marked improvement. I will want to hear the results of your work at our next rehearsal so work hard and make me happy!

Saint Saens, first mvmnt

all STRINGS and WOODWINDS, break down all staccato 16th note passages so that you know where the beat is (in 6 as well as in 2) at all times. Then, it's just a matter of articulation since the notes themselves are easy to read- it's the placement on or off the beat that's really tricky. Work hard on this- it's a rhythmic skill you will have to teach yourself and you can work on it in your head without even having your instrument there. Below tempo

e.g., strings, beginning of allegro moderato - 7 past C, etc.  
Winds, 7th bar of A - E. Learn notes at E - under tempo.

seconds & violas 4 before F - g you are prominent all throughout here. Also violas at J.

Violins 1 & 2, NOTES at J - K

Horns - 7 before B - B -you are key here. Also 4 before M.

Trumpet and Horn - articulation 4 before N - N

Mark these as special attention spots in your part and begin working on them as soon as you can. Dive in and have fun!

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**From the Indianapolis Symphony Orchestra:**

I am pleased to announce the 2009-2010 Side-by-Side program! The Side-by-Side brochure, which has all the necessary information about the repertoire, rehearsal schedule, and audition requirements are posted online ([www.indianapolissymphony.org](http://www.indianapolissymphony.org)).

This year's repertoire requires a large orchestra, so please encourage other students to apply; we will definitely need a large number of woodwinds and percussionists.

As always, please don't hesitate to contact me with any questions. I'm looking forward to another great year!

Sincerely,  
Laura Leverton

[lleverton@indianapolissymphony.org](mailto:lleverton@indianapolissymphony.org)

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#### **From IMEA:**

Those interested in auditioning for All State Orchestra should follow this link for more information:  
<http://www.imeamusic.org/activities/allstate/orch/index.php>

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#### **Special Request - Technology:**

New World is currently working on a new design for our website. We're working diligently to put it together. However, the change in web design will require us to purchase new software in the amount of \$160 to maintain updates. Help us to make this transition smoothly with a small donation to this cause.

Along similar lines, Mrs. Kitterman's computer for work is on its last legs. We are interested in purchasing a new, basic laptop to replace hers which was generously donated to the organization. Donations would be gratefully accepted to help us to give her reliable equipment with which to communicate with all of you! We expect to be able to purchase something that is completely adequate for approximately \$400.

All donations will be recognized in our concert program and with a donation acknowledgment letter.

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#### **Text Messages:**

According to my account, I have texted invitations to everyone on our text list at least twice. Unfortunately, there seems to be some disconnect between what's showing up on my computer and what's actually happening. Therefore, I've asked our webmaster to post links to sign up to our Blast Groups. Please follow the link for only the group(s) that you need and register the cell phones on which you wish to receive text message notifications. I apologize for this process - it appeared to be so easy at my end! Remember - texts from me will be from wolff9802. **Note: If you already received the notification (about 16 people in Concert Orchestra) and accepted the invitation, you do not need to do this - you are already on the Blast Group list.**

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#### **Student Sponsorships:**

Symphony has pulled to the head of the pack with the number of sponsorships submitted! Great job! We've received five sponsorships so far - keep them coming and thanks to those who have already found a sponsor!

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#### **Speak of the Week:**

We have 8 videos submitted for the current Speak of the Week on Facebook. This week's topic is "What is the most captivating YouTube video you have ever watched?" Post links with your reply. You may also submit a response to our gmail account: [Speak.Of.The.Week@gmail.com](mailto:Speak.Of.The.Week@gmail.com). The current contest will run through next Friday since we do not have rehearsal on Sunday. Remember that each week, the winner is posted on Facebook and in your rehearsal room - the

prizes have been really great so far :) This week, we've seen a "ninja", lightsabers, Stars and Stripes as you've never heard/seen it before, and many other great choices. Check out the videos for yourself!

Parents: If you have any recent gift cards that you're not interested in using yourself, consider donating them to our weekly contest. I recently found one at home that we're not planning to use, but that might be a nice treat for members of the orchestra, so it will be used for a prize in the coming weeks.

Ruth Wolff  
General Manager  
New World Youth Orchestras

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