

Symphony Newsletter

Sunday, November 8, 2009

Lilly Hall, Butler University

Rehearsal Times/Locations:

1:00 - 5:00 pm - room 112: Symphony

1:00 - 3:00 pm - room 177: Philharmonic

3:30 - 5:00 pm - room 177: Concert

Rehearsal Order:

1:00 - 2:30 pm: Saint-Saens (no piano or organ)

2:30 break **Winds/brass/percussion helping with PO - take a break and then go into PO rehearsal for 15 minutes (2:45 to 3:00 pm - be prepared with mutes and other required items!!)**

2:45 - 3:30 pm: Saint-Saens w/piano, organ and harps

3:30 - 4:00 pm: Capriccio

4:00 - 4:30 pm: Rhapsody in Blue

4:30 - 5:00 pm: Christmas read through

Strings should make sure they have looked over and are fluent on V - X in the adagio movement of the Saint-Saens now that inside/outside parts are set (pizz. particularly), and the string fugue 7 after Q - allegro moderato. Winds should continue their quest for the perfect articulation on the staccato 16ths in the first movement.

In Capriccio, 11 after letter Y for 7 bars - bassoons, horns, viola, celli and bass, have that rhythm down pat - memorize it - it falters in the 5th measure, fyi.

Now, a word from your conductor.....

All,

We have one more week to address a multitude of issues in all these wonderful works that we have worked so hard on before we present them onstage at the Hilbert Circle Theatre the following weekend. Dress rehearsal time will be limited on Saturday the 14th and spent on logistics such as coordinating the organ entrances with the orchestra (the delay in the hall is a huge factor), working with our fabulous soloist Grace Fong in our only rehearsal with her, as well as presenting ourselves as a polished orchestral showpiece in *Capriccio Espagnole*. It is a fantastically challenging and wonderful repertoire - I am absolutely thrilled with the work we have accomplished and at the same time, very mindful of what we have ahead of us. Please come Sunday prepared, practiced, rested and ready to give your all, as you always do. I thank you for all you have done up to this point and am excited to be witness to and a part of what is to come! We are the creators of our own destiny, right here, right now! It doesn't get any better than that.

your fearless leader,

Mrs. K

Music Stands: Viola section continues stand clean up this week! Plan to stay an extra few minutes to put stands away.

Notes about November 14: A complete weekend schedule will be ready on Sunday and posted to the website as well.

Rehearsal times have been adjusted to allow for more time on stage:

10:00 - 10:25: **PO rehearsal for those (winds/brass/pecussion) who are helping with this**

10:35 - 12:00: Saint-Saens tech rehearsal

break for lunch (bring \$5 for pizza or a sack lunch)
12:25 - 1:00: full dress run thru of Saint-Saens
1:00 - 2:00: Rhapsody in Blue

Music for All Grand Nationals: Our best wishes go out to those bands participating in the Music for All Grand Nationals November 12 - 14. We know that you've been working hard all season and we hope for the best for you all! That said, the dress rehearsal is our one and only time to rehearse on-stage prior to the concert, and even then for only a limited time. The schedule for the Grand Nationals semi-finals that take place the morning and afternoon of November 14 will not be known until next Friday after the pre-lims are completed - we will be checking for this information to be posted throughout the evening. Due to the last minute nature of that schedule, please begin conversations this week with your band director to arrange to attend as much of dress rehearsal as possible.

Notes about November 15:

3:00 - 4:00 pm: Capriccio
Concert begins at 5:00 pm

November 15 concert tickets available at www.indianapolissymphony.org - remember that orchestra participants do not need tickets. They will have seats up front reserved for them.

Tickets to Festival of Carols: Tickets to the Festival of Carols may be purchased on-line here: <http://www.indychoir.org/concerts/tickets.html>. Ticket order forms will also be available at rehearsals shortly. The Festival of Carols is our collaborative event with the Indianapolis Symphonic Choir that takes place on December 5 and 6.

New!! Drop off and pick up routines have been changed!

An e-mail earlier in the week outlined the new drop off and pick up routines at Butler University. Please abide by these procedures every week.

Symphony Orchestra members bring large instruments (cello, bass, tuba) should be dropped off and picked up at the entrance on the northwest corner of the building. There is a bit of space to the side of the driving lane where cars may pull off out of the way. Please pull out of the way when stopped to unload or load a vehicle. Those bringing small instruments (all others) may be dropped off and picked up at the main entrance. However, members should remain inside the building until your ride is within sight.

New!! Carpool: Interested in participating in carpool? We have a few folks signed up, but they couldn't be spread much further! Others interested in participating should let us know at check-in. We have interest from west Carmel, Fishers, and Richmond.

Volunteers for the Concert on Sunday, November 15 -

I'm seeking volunteers to assist with certain aspects of the day:

Backstage Help: We always need two or three parents to be backstage, separate from check-in, to help with directing members around the backstage area, and to help out as needed with anything that may come up. Time: 3:45 - 4:55 pm

Set-Up and Tear Down: This involves getting the Concert Orchestra room set-up for rehearsal (time: 2:30 - 3:00 pm), moving merchandise and program books to the lobby (3:00 - 3:30 pm), and removing all of the same materials to the backstage area following the concert. 2 people would be best for this task.

Audience Surveys: We've always taken a laid back approach to our audience surveys. This year, we want to be more proactive, so I'm seeking 8 volunteers to be at the exits to the hall. This is a particularly good way for siblings to be involved!

Yuletide Celebration - No dates available yet but other information is provided below

This is a holiday event that is fun for the whole family! Each year, New World provides volunteers (18) at seven of the Indianapolis Symphony Orchestra's Yuletide Celebration in exchange for one free venue rental (just the venue, other fees apply!) at Hilbert Circle Theatre during the season. The Yuletide Celebration takes place from December 4 to December 23 at Hilbert Circle Theatre. Later in November I will be given seven dates for us to volunteer - so what does that involve?

Our **volunteers work tables** that serve cookies, wassail, and milk. Everything is provided for us. We arrive early to stuff cookies into individual bags and get the tables set up. We sell these treats before the concert begins and during intermission. We also do some clean-up at the end of intermission and count the money at each station. Volunteers are allowed to go into the theatre to watch the performance if there are seats available. It's a great way to celebrate the holidays with family and to give back to an organization that supports us throughout the year.

I do not have our exact dates, times, and instructions yet. Please just keep this in mind when you're planning your holidays!

In addition to the regular volunteers mentioned above, each performance also requires an experienced "**crew chief**" to make table assignments, make sure that money is handed out/collected, ensure that tables always have change and cookies, and make sure clean-up is done on all floors. Those who have worked this event in past years are certainly eligible.

Note about ages: Typically, the ISO requests that all volunteers are at least 12 years old. However, we have an excellent reputation for our work at this event and with parent supervision there have been exceptions made to the age requirement. Remember, though, that the pace is fast at times and a volunteer's attention should be focused on the table and sales, so please be mindful of this when volunteering. Only those 14 and older may handle money.

Reading this e-mail? Tell us your favorite color at check-in on Sunday. Be proactive, we're not going to ask you for it!

Speak of the Week - My apologies for neglecting this recently. There are a couple of ways to participate in activities on Facebook or through our gmail account:
Speak.of.the.Week@gmail.com.

New!! Regular Speak of the Week - cookies courtesy of **Angelique Darring and Shummie's Yummies** were given to Luke Turgeon for winning Speak of the Week last week! Thanks to Angelique for her generosity! Luke - be sure to share with us just how good those cookies are! Speak of the Week is being suspended until after the "Are You Unusual" campaign has concluded on November 10. See below:

Are you unusual? Tell us what makes you unique and/or unusual. If everyone in your orchestra tells us one thing about themselves, then your orchestra could win candy. Lots and LOTS of candy. The deadline is November 10 - responses may be included in a pre-concert slideshow on November 15. We just want our audience to get to know you all a bit more. Do you have a part-time job? Do you have an interesting hobby or talent? Do you have an unusual story about how you began playing your instrument? Thanks to Emily Walters for getting us started!

Sponsorship Update: We have surpassed the sponsorship dollar amount for the season!! Congratulations! We hope to continue the program throughout the season, however, to increase participation - only 37% of members participated in the program this year. Invite a potential sponsor to the concert on November 15!

Community Events/Activities:

Buy One Get One Free - ISO Student Tickets

Time for Three performances on November 6 and 7.

2 tickets for \$10.

Sound Off session takes place at 6:30 pm, concert begins at 7:30 pm.

Attendees are encouraged to text message their questions and have them answered live on stage.

Musicians will also be in the lobby after the concert at *Reverb*.

They will perform a concerto written just for them and you will also hear Mozart's "Jupiter" Symphony.

Contact the ISO box office for details.

Violin Masterclass with Zach De Pue

Saturday, December 12, 2009

12:00 - 2:00 pm

At the Propylaeum: 1410 North Delaware Street

Presented by the Indianapolis Academy of Music

Open to the public. Children 18 and under are free.

Adults \$10 suggested donation (all proceeds go to the IAM scholarship fund)

Marion Philharmonic Orchestra Concerto/Aria Competition

Application due: November 7

High school students (grades 9-12) are eligible for the High School Division

Open to performers in strings, woodwinds, brass, piano, organ, voice, and percussion

More information: contact Ruth Wolff for copies of the brochure

Carmel Symphony Orchestra - Young Artist Competition

Entry Deadline: November 9, 2009

\$1000 cash award

Perform with the CSO on February 14, 2010 (note: the concert time does not conflict with New World's concert time).

Call 317-844-9717 for information.

Sphinx Competition for young Black and Latino string players

Prizes include up to \$5000 cash, solo appearances with the Sphinx Symphony Orchestra, and national radio debut on From the Top.

Entry Deadline: November 11, 2009

Information is available at www.sphinxmusic.org

Indianapolis Symphony Orchestra:

There is a discount program for students called MaestroCard. For only \$30, students of all ages can attend four concerts from the Lilly Classical Series, Printing Partners Pops Series or Coffee Classical Series. The student presents the MaestroCard at the Box Office up to one hour before the concert to redeem (subject to availability). Check

out www.indianapolissymphony.org/MaestroCard for more information.

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