

**Dave - I apologize for being so late with this - if I've missed you, I'm sorry!
Here is the Liszt - the other 2 will be coming at ya in about 10 minutes.**

LISZT

1st mvmnt

Violin 1: solo 8 before B - B

Cello: solo 4 before B

Bass: B1(animato) for 8 bars to third beat and stop there. Do not play 4th beat.

2nd Mvmnt

Violin 1 m. 4 - 8; 16 before animato(trill on F#)for 8 bars

Cello & Bass: @ quasi adagio, first 4 bars

Cello only: 3 of D - D1 (context must be displayed)

3rd Mvmnt

Violin 2 9 before end of mvmnt to 8 before fin of that mvmnt

Viola: triplet passage 8 of G(if interested in principal) 7 bars

Cello: 8 before animato, 3 bars

Cello & Bass: 23 before end of mvmnt to 8 before fin of that mvmnt

IV Mvmnt

Violin 1 :7 before K - K,

Violin II: beginning of allegro marziale animato - K, 10 of N - O, pick up to N - O. 3rd bar of P for 8 bars

Viola:beginning - 7 of K, 11 of N - O, 10 of O - fin.

Cello: beginning - K, 11 of N - O, 10 of O - fin

Bass: beginning - 7 of K, last 16 bars