

New World Philharmonic – Chair Auditions (Strings Only)

Your audition will consist of excerpts taken from our current repertoire. Please prepare to play selected passages from the following list:

Violin I

Beethoven: mm.29-49, 89-101, 205-217, 235-244  
Borodin: A<sup>1</sup> - B, G - 4 after H  
Wilson: mm.15-30, 52-69, 79-end  
Vaughan Williams: beginning - A

Violin II

Beethoven: mm. 29-49, 64-89, 141-161  
Borodin: m.8-Reh. A, A<sup>1</sup>-8 before B, m.413-end  
Wilson: mm.15-30, 52-69, 79-end  
Vaughan Williams: beginning - A

Viola

Beethoven: mm.37-49, 81-89, 101-113, 119-126, 235-253  
Borodin: mm.16-50, 268-275  
Wilson: mm.25-30, 59-70, 90-end  
Vaughan Williams: beginning - A

Cello

Beethoven: mm.81-89, 97-113, 217-253  
Borodin: A-m.39, 8 before G - 4 after G, M - 8 after M  
Wilson: mm.28-30, 59-69,79-end  
Vaughan Williams: beginning - A

Bass

Beethoven: mm.81-89, 97-113, 217-253  
Wilson: mm.30-36, 69-87  
Vaughan Williams: beginning - A