

## **Scheherazade**

(from Mrs. Kitterman)

The solos will be distributed as follows:

I #1

II #3

III #3

IV #3, recitativo before vivo

#1, final Lento

Alla Breve duet: #1, #4.

So basically, #1 opens and closes the piece, #3 has the virtuosic elements of the body.

## **Danse Macabre**

McKenna Glorioso